



ANTIQUE ~  
~ MARBLE

# MANTELPIECE

from the

London Mansion

of the

MARQUIS OF BLANDFORD



*Imported by*

TODHUNTER INC.

119 East 57th Street,  
NEW YORK CITY



THIS magnificent mantelpiece is undoubtedly one of the finest examples in marble of the work of John Flaxman, the famous modeller of the late eighteenth century.

¶ It was removed from one of the great London mansions, No. 1 Portman Square, designed by Robert Adam in 1775 for the Marquis of Blandford, the eldest son of the Duke of Marlborough.

¶ It is executed in pure white Carrara marble, to which time has lent a delightfully mellow cream tone.

¶ Perfect in its imposing proportions, it is small wonder that Adam's biographer should have selected this mantel to illustrate the work of that great master of classical design.

¶ The merest glance at the details of the superb carving, shown on the cover and above, reveals it as a work of art of the highest order.







*Now on Exhibition at our Showrooms.*

~ SIZES ~

Shelf— Width 8' 8 $\frac{3}{4}$ " Height 5' 5 $\frac{1}{2}$ "  
 Marble Opening—Width 4' 4 $\frac{1}{4}$ " Height 4' 2"  
 Body Width 7' 11"



ROBERT ADAM



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